

IAMMC CONFERENCE 2025 | INGOLSTADT

MATERIAL MATTERS

**Powerful Objects
in Medical Museums
and Collections**

10-13 SEPTEMBER 2025



International Association of
Medical Museums and Collections



**Deutsches
Medizinhistorisches Museum**

PRE-CONFERENCE INGOLSTADT 9 – 10 SEPTEMBER**INTERNATIONAL WORKING GROUP
ON MEDICAL WAX MODELS (IWWM)**

Venue: **Deutsches Medizinhistorisches Museum Ingolstadt**
German Museum for the History of Medicine
 Anatomiestraße 18-20 | 85049 Ingolstadt

Programme and further information:
www.moulagen.uzh.ch/en/IWWM

**WEDNESDAY, 10 SEPTEMBER 2025**

LOCATION: **Volkshochschule Ingolstadt** | conference venue
 Hallstraße 5, Ingolstadt

16.00 – 17.00 **Registration** and welcome coffee / tea

17.00 – 17.30 **Welcoming Speeches**
 Dr. Dorothea Deneke-Stoll
 Mayor of the City of Ingolstadt

 Prof. Dr. Marion Maria Ruisinger
 Director of the *Deutsches Medizinhistorisches Museum*
 German Museum for the History of Medicine

from 18.00 **Welcome Reception** at the German Museum for the History of Medicine,
 Anatomiestraße 18 (Exhibitions open until 23.00)

20.00 & 21.00 **Meet the Artist** in the German Museum for the History of Medicine
 Katharina Sabernig (Vienna), artist and physician, presents her current exhibition
 "Knitted Anatomy"

THURSDAY, 11 SEPTEMBER 2025

LOCATION: **Volkshochschule Ingolstadt** | conference venue
 Hallstraße 5, Ingolstadt

09.00 – 10.30 **SESSION 1: THE POWER OF THE SINGLE OBJECT**
 Chair: Shelley McKellar (Western University, London / Canada)

One Thing at a Time: The power of individual objects in an era of overload
 Ken Arnold (Medical Museion, Copenhagen)

The Cholera Bottle:
Connecting Past and Present Understandings of Disease Materialities
 Karin Tybjerg (Medical Museion, Copenhagen)
 Eva Åhrén (Karolinska Institute, Stockholm)

**The Archive Chest. A Witness of 362 Years of Continuity of Sweden's Model
 of Central Government of Health Care**
 Kjell Asplund (Umeå University)

IAMMC CONFERENCE**WEDNESDAY, 10 SEPTEMBER 2025**

14.00 – 15.00 **OPTIONAL GUIDED TOURS** (60 min.)

- 1 Permanent exhibition** in the German Museum for the History of Medicine
 Anatomiestraße 18 | Meeting point: Foyer
- 2 Temporary exhibition** "Heart of the Matter. Human Specimens in the Museum"
 German Museum for the History of Medicine (guide: Thomas Schnalke)
 Anatomiestraße 18 | Meeting point: Foyer
- 3 Bavarian Army Museum** in the "Neues Schloss" (guide: Tobias Schönauer)
 Paradeplatz 4 | Meeting point: Foyer
- 4 Ingolstadt city tour** | *the tour ends at the conference venue, Hallstraße 5*
 Meeting point: Altes Rathaus (Old City Hall), Rathausplatz 2

10.30 – 11.00

Coffee / tea

11.00 – 12.30

SESSION 2: OBJECTS FOR LEARNING

Chair: Ken Arnold (Medical Museion, Copenhagen)

Materiality and Teaching:

Transformation of Anatomical Eye Models from the 17th to the 20th Century

Lisa Woop (Deutsches Optisches Museum, Jena)

The “Laryngo-Fantome” of Carlo Labus.

A Precious Teaching Tool with Great Evocative Power

Maria Carla Garbarino (‘Camillo Golgi’ Museum, Pavia)

Paolo Mazzarello (Kosmos Museum of Natural History, Pavia)

Fabio Pagella (University of Pavia)

Alessandro Porro (University of Milan)

The Glass Man in Tashkent:

A Revolutionary Model of Medical Education in the USSR

Katarzyna Jarosz (Wrocław University)

12.30 – 13.30

Lunch

13.30 – 15.00

MUSEUM SLAM

Chair: Eva Åhrén (Karolinska Institute, Stockholm)

PART I: MEET THE MUSEUM

Anatomy and Pathological Anatomy Heritage Collections

University of Strasbourg

Tricia Close-Koenig

Musea Brugge | Brugge

Guenevere Souffreau

The War Heritage Institute | Brussels

Zoë-Joy Vangansewinkel / Saskia Van de Voorde

Graphical Arts Collection “Humanity and Death” | University of Düsseldorf

Luisa Rittershaus

Geoffrey Kaye Museum of Anaesthetic History | Melbourne, Australia

Veronica Dominiak

The Hamburg Medical History Museum | UKE Hamburg

Henrik Eßler

Medical History Collection | Ruhr-University Bochum

Leo Weiß

The Medical and Pathological Dupuytren collections | Sorbonne University, Paris

Eloïse Quétel

Human Remains Archives | University of Witwatersrand, South Africa

Neave Anne Geoghegan

Museum of Human Anatomy and Physical Anthropology | Matanzas, Cuba

Sandra Bahr Ulloa

Gülhane Medical History Museum | Koç University, Ankara

İrem Alpay

PART II: MEET THE OBJECT

René Laënnec’s Stethoscope

Kerstin Hulter Åsberg (Medical History Museum, Uppsala)

Physick’s Tonsil Guillotine

Shelley McKellar (Western University, London, Canada)

Instruments for Ovaroclasia (1888)

Lucie Biehler-Gomez (University of Milan)

Bruno Falconi (University of Brescia)

Paolo Maria Galimberti (Milano)

Alessandro Porro (University of Milan)

Hat of a Renowned Surgeon

Magdalena Czartoryjska Meier (Lausanne University Hospital)

A Block of Margarine

Malthe Kouassi Bjerregaard (Medical Museion, Copenhagen)

15.00 – 15.30

Coffee / tea

15.30 – 17.00	SESSION 3: GENERATORS OF ENQUIRY Chair: Mienieke te Hennepe (Museum Boerhaave, Leiden) “Some photos to remind you of the growth of your baby”: Catherine Chisholm’s Photograph Album and the Ethics of Photographic Display Harriet Palfreyman (Museum of Medicine and Health, University of Manchester) Stephanie Seville (Museum of Medicine and Health, University of Manchester) The Guest Book A Key Object Bearing Evidence of Transnational Knowledge Exchange Lisa Sputnes Mouwitz (Medical History Museum, Gothenburg) Rudolf Schmitt and the ‘Lost’ <i>Museum des Kindes</i> (ca. 1932) Patti Gaal-Holmes (Arts University Bournemouth)
18.00	Conference Dinner / Bavarian Evening Location: Kastaniengarten, Gutsstraße 4, Ingolstadt-Oberhaunstadt <i>Meeting point bus transfer: Schutterstraße/Tränktorstraße (Hotel Anker)</i>

FRIDAY, 12 SEPTEMBER 2025

LOCATION: Volkshochschule Ingolstadt | Hallstraße 5, Ingolstadt

9.30 – 11.00	SESSION 4: OBJECTS AND HAZARDS Chair: Lisa Sputnes Mouwitz (Medical History Museum, Gothenburg) From ‘Terrible’ to ‘Magnificent’ Gift: Medical Objects as a Call to Action Tinne Claes (Vesalius Museum, Leuven) Asbestos: From Industrial ‘Miracle Mineral’ to Hazardous Legacy in Medical Collections Manuel Kaiser (Medical Collection, Bern) The Dangerous Heritage Guide to the Collection: Managing Toxic and Hazardous Medical Heritage Peter Loockx (Centre for Technical, Scientific and Industrial Heritage, Gent)
11.00 – 11.30	Coffee / tea

11.30 – 13.00	SESSION 5: CARE AND CONSENT Chair: Dawn Kemp (Hunterian Museum at the Royal College of Surgeons of England, London) Beyond Bentham: Re-examining Ideas of Consent and Body Donation through Museum Collections in the UK and Ireland Evi Numen (Old Anatomy Museum, Dublin) Cat Irving (Surgeons’ Hall Museums, Edinburgh) Trish Biers (The Duckworth Laboratory, Cambridge) Living Donor Anatomical Collections: A Catalyst for Research, Teaching, and Public Engagement Anna Dhody (Dhody Research Institute, Flourtown, Pennsylvania, USA) Marianne Hamel (Jersey Shore Forensics, Bethlehem, Pennsylvania, USA) Rachel Lance (Durham, USA) A Matter of Care: Rethinking Human Remains as Objects of Ethical and Museological Responsibility Alice Cusan (University of Aberdeen) Giovanni Magno (Morgagni Museum of Anatomy, Padua)
13.00 – 14.00	Lunch
14.00 – 15.30	SESSION 6: VALUING LIVED EXPERIENCE Chair: Sarah Bond (Science Museum, London) Collecting and Interpreting the Invisible and Undervalued: Nursing Heritage Manon Parry (University of Amsterdam) Opening the Conversation: Examining the Value and Challenges of Representing Pregnancy Loss within a National Museum Collection Harriet Jackson (Science Museum, London) Sensitive not Sensational. Displaying and Interpreting the Gravid Uterus Casts Sophie Goggins (National Museums Scotland, Edinburgh) Nicky Reeves (Hunterian Museum & Art Gallery, Glasgow)
15.30 – 16.15	Coffee / tea & group photo

16.15 – 17.45 SESSION 7: MATERIAL MATTERS: WAX AND PLASTER
Chair: Phil Loring (National Medical Museum, Oslo)

From Travelling Fairground Show to Museum Collection: What Wax Models Can Tell us about the Origin, History and Conservational Needs of an Anatomical Panopticon
Johanna Kreil (Technical University Munich)

Immunotherapy, Radiotherapy, Experimental Infections: Wax Moulages as Individual Patient Documents and Starting Point for Medical-historical Research
Michael Geiges (Museum of Wax Moulages, Zurich)

The Plaster Casts of Pierre, Emile, and Jean-Baptiste: Exploring the History of Grafted Soldiers in WWI from Below
Tiphaine Lours (Center for History, Sciences Po Paris)

SATURDAY, 13 SEPTEMBER 2025

LOCATION: Volkshochschule Ingolstadt | Hallstraße 5, Ingolstadt

9.00 – 11.00 SESSION 8: SPECIMENS AND ENGAGEMENT
Chair: Thomas Schnalke (Berliner Medizinhistorisches Museum der Charité)

Trauma-Informed Object-based Learning with Pathology Specimen Collections
Rebecca Lush (Integrated Pathology Learning Centre, Queensland, Australia)

Gall Skulls in Medical Museums and Anatomical Collections
Marion Hulverscheidt (University of Kassel)
Andreas Winkelmann (Medical School Brandenburg, Neuruppin)

Endangered Specimens, Unaccountable Objects. Medico-historical Collections and Human Biomaterial: Competing ethical claims, phenomenological effects, and the historical commons
Michael Sappol (University of Uppsala)

**“Heart of the Matter. Medical Specimens in the Museum”
First Results of the Online Visitor Survey**
Sonja Marschall (University of Leipzig)
Marion Maria Ruisinger (Deutsches Medizinhistorisches Museum, Ingolstadt)

11.00 – 11.30 Coffee / tea

11.30 – 13.00 SESSION 9: TRACING THE INDIVIDUAL IN HUMAN REMAINS
Chair: Margaret Werry (University of Minnesota, USA)

Provenance Research on Human Fetuses: Single Objects or Ensemble?
Rainer Brömer (University of Marburg)

**The Tales They Can Tell:
Individual Stories and Social Histories in Surgeons’ Hall Museum’s Collection**
Cat Irving (Surgeons’ Hall Museums, Edinburgh)

Searching for the Individual by Accessing the Past
Sabina Carraro (Medical Collection, University of Zurich)
Johanna Stierlin (Medical Collection, University of Zurich)

13.00 – 13.30 Closing remarks

from 13.30 Farewell Lunch

18.00 – 24.00 Night of the Museums
*Ask for free tickets at the conference desk
www.ndm.ingolstadt.de*

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