



IAMMC Conference 2025

Ingolstadt 10 – 13 September

Preliminary Programme

Further information and online-registration:
www.dmm-ingolstadt.de/2025-iammc-conference.html

Conference Venue:
Volkshochschule Ingolstadt, Hallstr. 5, 85049 Ingolstadt

Pre-Conference

Ingolstadt 9 – 10 September
International Working Group on Medical Wax Models (IWWM)

Venue: Deutsches Medizinhistorisches Museum Ingolstadt
German Museum for the History of Medicine, Anatomiestr. 18-20, 85049 Ingolstadt

Call for Papers and further information: www.moulagen.uzh.ch/en/IWWM

Wednesday, 10 September 2025

- 14.00 **Optional Guided Tours** (60 min.)
Booking via online-registration
(1) Permanent exhibition in the German Museum for the History of Medicine
(2) Temporary exhibition “Heart of the Matter. Human Specimens in the Museum”
in the German Museum for the History of Medicine (guide: Thomas Schnalke)
(3) Bavarian Army Museum in the “Neues Schloss” (guide: Tobias Schöner) (guide: Tobias Schöner)
(4) City tour
- 16.00 – 17.00 Registration and welcome coffee / tea
at the conference venue (Volkshochschule Ingolstadt, Hallstr. 5, 85049 Ingolstadt)
- 17.00 – 18.30 **Welcoming Speeches**
at the conference venue (Volkshochschule Ingolstadt, Hallstr. 5, 85049 Ingolstadt)
- from 19.00 **Welcome Reception at the German Museum for the History of Medicine**
Anatomiestr. 18, 85049 Ingolstadt
Exhibitions open until 23.00.
The reception is free, but booking via Online-Registration is requested.
- 20.00 – 21.00 **Meet the Artist in the German Museum for the History of Medicine**
Katharina Sabernig (Vienna), artist and physician, presents her current exhibition
„Knitted Anatomy“

Thursday, 11 September 2025

Location: Volkshochschule Ingolstadt, Hallstr. 5, 85049 Ingolstadt

- 09.00 – 10.30 **Session 1: The Power of the Single Object**
Chair: Shelley McKellar (Western University, London / Canada)
- One Thing at a Time: The power of individual objects in an era of overload
Ken Arnold (Medical Museion, Copenhagen)
- The Cholera Bottle:
Connecting Past and Present Understandings of Disease Materialities
Karin Tybjerg (Medical Museion, Copenhagen)
Eva Åhrén (Karolinska Institute, Stockholm)
- The Archive Chest. A Witness of 362 Years of Continuity of Sweden’s Model
of Central Government of Health Care
Kjell Asplund (Umeå University)
- 10.30 – 11.00 Coffee / tea

11.00 – 12.30

Session 2: Objects for Learning

Chair: Ken Arnold (Medical Museion, Copenhagen)

Materiality and Teaching:

Transformation of Anatomical Eye Models from the 17th to the 20th Century

Lisa Woop (Deutsches Optisches Museum, Jena)

The “Laryngo-Fantome” of Carlo Labus.

A Precious Teaching Tool with Great Evocative Power

Maria Carla Garbarino (‘Camillo Golgi’ Museum, Pavia)

Paolo Mazzarello (Kosmos Museum of Natural History, Pavia)

Fabio Pagella (University of Pavia)

Alessandro Porro (University of Milan)

The Glass Man in Tashkent:

A Revolutionary Model of Medical Education in the USSR

Katarzyna Jarosz (Warsaw)

12.30 – 13.30

Lunch

13.30 – 15.00

Museum Slam

Chair: Eva Åhrén (Karolinska Institute, Stockholm)

Part I: Meet the Museum

Musea Brugge | Brugge

Guenevere Souffreau

The War Heritage Institute | Brussels

Zoë-Joy Vanganswinkel / Saskia Van de Voorde

Graphical Arts Collection “Humanity and Death” | University of Düsseldorf

Luisa Rittershaus

Geoffrey Kaye Museum of Anaesthetic History | Melbourne, Australia

Veronica Dominiak

The Hamburg Medical History Museum | UKE Hamburg

Henrik Eßler

Medical History Collection | Ruhr-University Bochum

Leo Weiß

Medical and pathological Dupuytren collections | Sorbonne University, Paris

Eloise Quétel

Anatomy and Pathological Anatomy Heritage Collections | University of Strasbourg

Tricia Close-Koenig

Human Remains Archives | University of Witwatersrand, South Africa

Neave Anne Geoghegan

Gülhane Medical History Museum | Ankara
İrem Alpay

Museum of Human Anatomy and Physical Anthropology | Matanzas, Cuba
Sandra Bahr Ulloa

Part II: Meet the Object

René Laënnec's Stethoscope
Kerstin Hulter Åsberg (Medical History Museum, Uppsala)

Physick's Tonsil Guillotine
Shelley McKellar (Western University, London, Canada)

Instruments for Ovaroclasia (1888)
Lucie Biehler-Gomez (University of Milan)
Bruno Falconi (University of Brescia)
Paolo Maria Galimberti (Milano)
Alessandro Porro (University of Milan)

Hat of a Renowned Surgeon
Magdalena Czartoryjska Meier (Lausanne University Hospital)

A Block of Margarine
Malthe Kouassi Bjerregaard (Medical Museion, Copenhagen)

Teeth
Nanna Katrine Lüders Kaalund (Medical Museion, Copenhagen)

15.00 – 15.30 Coffee / tea

15.30 – 17.00 **Session 3: Generators of Enquiry**
Chair: Mienieke te Hennepe (Museum Boerhaave, Leiden)

“Some photos to remind you of the growth of your baby”:
Catherine Chisholm's Photograph Album and the Ethics of Photographic Display
Harriet Palfreyman (Museum of Medicine and Health, University of Manchester)
Stephanie Seville (Museum of Medicine and Health, University of Manchester)

The Guest Book
A Key Object Bearing Evidence of Transnational Knowledge Exchange
Lisa Sputnes Mouwitz (Medical History Museum, Gothenborg)

Rudolf Schmitt and the 'Lost' *Museum des Kindes* (ca. 1932)
Patti Gaal-Holmes (Arts University Bournemouth)

18.00 **Conference Dinner / Bavarian Evening**
Location: Kastaniengarten, Gutsstr. 4, Ingolstadt-Oberhaunstadt
(bus transfer included)

Friday, 12 September 2025

Location: Volkshochschule Ingolstadt, Hallstr. 5, 85049 Ingolstadt

9.30 – 11.00

Session 4: Objects and Hazards

Chair: Lisa Sputnes Mouwitz (Medical History Museum, Gothenborg)

From "Terrible" to "Magnificent" Gift: Medical Objects as a Call to Action

Tinne Claes / Vesalius Museum, Leuven

Asbestos:

From Industrial 'Miracle Mineral' to Hazardous Legacy in Medical Collections

Manuel Kaiser (Medical Collection, Bern)

Sarah Hönig (Medical Collection, Bern)

The dangerous heritage guide to the collection:

Managing Toxic and Hazardous Medical Heritage

Peter Looockx (Centre for Technical, Scientific and Industrial Heritage, Gent)

11.00 – 11.30

Coffee / tea

11.30 – 13.00

Session 5: Care and Consent

Chair: Dawn Kemp (Hunterian Museum at the Royal College of Surgeons of England, London)

Beyond Bentham: Re-examining Ideas of Consent and Body Donation through Museum Collections in the UK and Ireland

Evi Numen (Old Anatomy Museum, Dublin)

Cat Irving (Surgeons' Hall Museums, Edinburgh)

Trish Biers (The Duckworth Laboratory, Cambridge)

Living Donor Anatomical Collections:

A Catalyst for Research, Teaching, and Public Engagement

Anna Dhody (Dhody Research Institute, Flourtown, Pennsylvania, USA)

Marianne Hamel (Jersey Shore Forensics, Bethlehem, USA)

Rachel Lance (Durham, USA)

A Matter of Care:

Rethinking Human Remains as Objects of Ethical and Museological Responsibility

Alice Cusan (University of Aberdeen)

Giovanni Magno (Morgagni Museum of Anatomy, Padua)

13.00 – 14.00

Lunch

- 14.00 – 15.30 **Session 6: Valuing Lived Experience**
 Chair: Sarah Bond (Science Museum, London)
- Collecting and Interpreting the Invisible and Undervalued: Nursing Heritage
Manon Parry (University of Amsterdam)
- Opening the Conversation: Examining the Value and Challenges of Representing
 Pregnancy Loss within a National Museum Collection
Harriet Jackson (Science Museum, London)
- Sensitive not Sensational. Displaying and Interpreting the Gravid Uterus Casts
Sophie Goggins (National Museums Scotland, Edinburgh)
Nicky Reeves (Hunterian Museum & Art Gallery, Glasgow)
- 15.30 – 16.15 Coffee / tea & group photo
- 16.15 – 17.45 **Session 7: Material Matters: Wax and Plaster**
 Chair: Phil Loring (National Medical Museum, Oslo)
- From Travelling Fairground Show to Museum Collection: What Wax Models Can
 Tell us about the Origin, History and Conservational Needs of an Anatomical
 Panopticon
Johanna Kreil (Technical University Munich)
- Immunotherapy, Radiotherapy, Experimental Infections: Wax Moulages as
 Individual Patient Documents and Starting Point for Medical-historical Research
Michael Geiges (Museum of Wax Moulages, Zurich)
- The Plaster Casts of Pierre, Emile, and Jean-Baptiste:
 Exploring the History of Grafted Soldiers in WWI from Below
Tiphaine Lours (Center for History, Sciences Po Paris)

Saturday, 13 September 2025

Location: Volkshochschule Ingolstadt, Hallstr. 5, 85049 Ingolstadt

- 9.00 – 11.00 **Session 8: Specimens and Engagement**
 Chair: Thomas Schnalke (Berliner Medizinhistorisches Museum der Charité)
- Trauma-informed Object-based Learning with Pathology Specimen Collections
Rebecca Lush (Integrated Pathology Learning Centre, Queensland, Australia)
- Gall Skulls in Medical Museums and Anatomical Collections
Marion Hulverscheidt (University of Kassel)
Andreas Winkelmann (Medical School Brandenburg, Neuruppin)
- Endangered Specimens. Medico-historical Collections and Human Biomaterial:
 Competing Ethical Claims, Narratives, Critiques, Practices
Michael Sappol (University of Uppsala)

"Heart of the Matter. Medical Specimens in the Museum".
First Results of the Online Visitor Survey
Sonja Marschall (University of Leipzig)
Marion Ruisinger (Deutsches Medizinhistorisches Museum, Ingolstadt)

11.00 – 11.30 Coffee / tea

11.30 – 13.00 **Session 9: Tracing the Individual in Human Remains**

Chair: Margaret Werry (University of Minnesota, USA)

Provenance Research on Human Fetuses: Single Objects or Ensemble?

Rainer Brömer (University of Marburg)

The Tales They Can Tell:

Individual Stories and Social Histories in Surgeons' Hall Museum's Collection

Cat Irving (Surgeons' Hall Museums, Edinburgh)

Searching for the Individual by Accessing the Past

Sabina Carraro (Medical Collection, University of Zurich)

Johanna Stierlin (Medical Collection, University of Zurich)

13.00 – 13.30 Closing remarks

from 13.30 Farewell Lunch

18.00 – 24.00 **Long Night of the Museums**

Ask for free tickets at the conference desk

<https://ndm.ingolstadt.de>