

## Accompanying programme

**radically analogue** – this requires individual mediation, taking a closer look together, viewing with a pencil in the hand.

You can find information on the various events of the accompanying programme analogously in the daily press and in our quarterly programme or digitally on our homepage and on the museum's social media sites (see right).

## Guided tours

Guided tours will be offered as part of the accompanying programme. You can also book a tour with your preferred date. This can be arranged by telephone 0841 305-2863 or email [dmm@ingolstadt.de](mailto:dmm@ingolstadt.de).

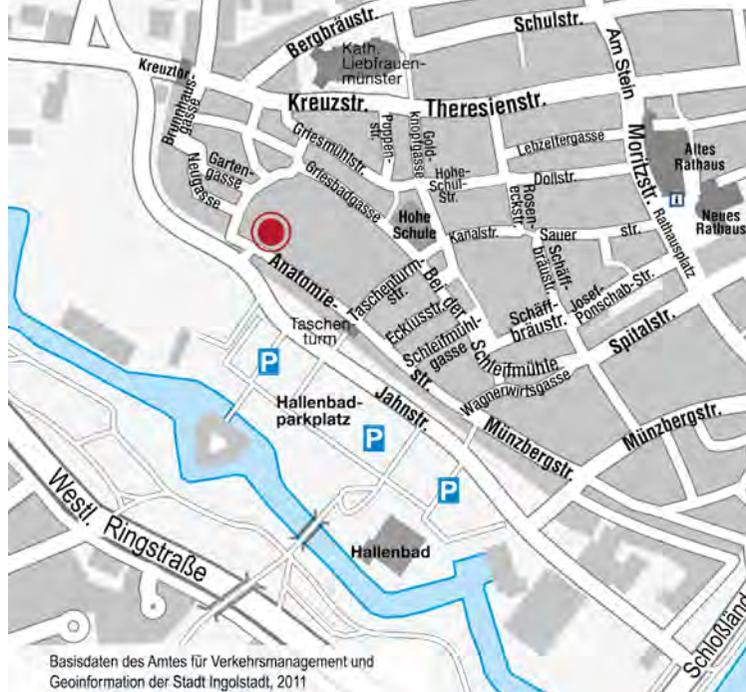
## Newsletter

Our monthly newsletter (German only) keeps you up to date with our current activities and events. If you would like to receive the newsletter, just send us an email to [dmm@ingolstadt.de](mailto:dmm@ingolstadt.de).

## Café "hortus medicus"

The café can be visited without an admission ticket. During the gardening season it is open at the same time as the museum.

From 01.11 – 28.02, it is only open at the weekends and from 01.12 – 06.01 it is closed.



Basisdaten des Amtes für Verkehrsmanagement und Geoinformation der Stadt Ingolstadt, 2011

## Deutsches Medizinhistorisches Museum

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facebook: [@dmmingolstadt](https://www.facebook.com/dmmingolstadt)

Instagram: [#dmmingolstadt](https://www.instagram.com/dmmingolstadt)

## Opening times

Tuesday – Sunday 10 am – 5 pm

Closed: 01.01, Carnival Tuesday (05.03), Good Friday (19.04), 01.11, 24.12, 25.12, 31.12.

On 06.01, 22.04 (Easter Monday), 01.05, 30.05 (Ascension of Christ), 10.06 (Pentecost Monday), 20.06 (Corpus Christi), 15.08 and 03.10 the museum is open.



## radically analogue

The Painting Collection of the German Museum of the History of Medicine

18.10.2018 - 8.9.2019



Deutsches  
Medizinhistorisches  
Museum



Ein Museum der  
Stadt Ingolstadt

## radically analogue

There have never been so many images as there are today – and never before have we taken so little time to view them. The exhibition **radically analogue** offers an alternative to the hectic world of virtual images. It invites you to take a closer look, eye to eye with the original.



## The Painting Collection

45 years ago, Ingolstadt's town council decided upon opening a museum of medical history in the 'old anatomy building' – despite the fact that there was no actual collection to fill the rooms. So a period of energetic and highly successful collecting activity began, which was financially and materially supported through generous donations by various companies and private individuals. Today, the museum owns one of the most extensive medical history collections in Germany.

For the first time, the complete inventory of oil paintings and water colours will be on display to the public. Around 130 paintings spanning five centuries will hang, side by side and closely packed, on the walls of the exhibition room.

## Medicine in the Picture

Inclusion in the museum's collection is not determined by artistic quality, but by the subject matter. Thus, works of famous painters can be found alongside amateurishly composed votive paintings or seemingly unfinished water colour studies. What they all have in common is the connection to medicine: portraits of patients and doctors, views into the rooms of the dying and lecture halls for lessons in medicine, still lifes of skulls and patient treatment scenes – these and many other motifs can be discovered by taking a tour through the exhibition.

Each painting offers a gateway into a little journey through time, inviting you to unravel hidden histories – or just to let your imagination roam free and make up your own story.

### Images (details) above:

Top left: 'Memento mori' [Memento mori], 1842

Top right: 'Zahnreißszene' [Tooth-pulling scene], Modestin Eccardt (?), 1715

Bottom left: 'Aderlass-Szene' [Bloodletting-scene], c. 1600

Bottom right: 'Volcher Coiter' [Volcher Coiter], Nicolas Neufchatel, 1576

### Image (details) above:

'Im Sterbezimmer' [Death Scene], Daniel Chodowiecki, late 18th century

### Translation into English:

Ryan McDaniel and Sara Barnes

### Images (details) front side:

Top: 'Im Sterbezimmer' [Death Scene], Daniel Chodowiecki, late 18th century; Clockwise: 'Aderlass-Szene' [Bloodletting-scene], c. 1600; 'Memento mori' [Memento mori], 1842; 'Zahnreißszene' [Tooth-pulling scene], Modestin Eccardt (?), 1715; 'Volcher Coiter' [Volcher Coiter], Nicolas Neufchatel, 1576