OPENING TIMES
Tuesday – Sunday 10 am – 5 pm
Closed on 1.1., Carnival Tuesday, Good Friday,

ENTRANCE CHARGES
Adult visitor: 5.00 €, with entitlement to reduction 2.50 €
Groups of 10 or more: 2.50 € per person
Under 16 years of age: entrance free
Visiting the garden of medicinal plants is free of charge.

GUIDED TOURS
Guided tours can be arranged by telephone (+49 841) 305-2863
or by using the form in our Museum’s Web Site.
Groups of less than 15 persons: 20.00 € for the group
Groups of 15 or more persons: 2.00 € per person.

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Groups of 10 or more: 2.50 € per person
Under 16 years of age: entrance free
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EVENTS
You can find our current events programme in the local press,
in our Museum’s Web Site, in the monthly newsletter and in facebook.

NEWSLETTER
We would be pleased to send you our (German only!)
monthly newsletter.
Simply send us an E-mail to dmm@ingolstadt.de.

Garden of medicinal plants
Our 2000 sqm garden of medicinal plants focuses on
plants in the middle of the old town, warm in the sun.
It is situated directly behind the museum, on the site
where the botanical garden of the old University
of Ingolstadt once stood. About 250 plants are arranged
according to the function of their active components.
The selection has a relation to the historical as well
as to the current significance of the plants in medicine.

Small and touch garden
Adjacent to the garden of medicinal plants is a
separate smell and touch garden made in 1992 for the
Bavarian state garden show. Here a selection
of plants from the main garden are growing in raised
beds so that also those in wheelchairs can enjoy
the experience of proximity to medicinal plants
by smelling, and feeling their structure.
The plants in these beds have labelling also in Braille.
 fotos above: R. Dorn; photos below: C. Rühle

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The Museum Building

The most important object in our museum is the museum building itself called the "Old Anatomy". What makes it so interesting? In 1472 the first university in Bavaria was founded here in Ingolstadt. About 250 years later a new building was erected for the medical faculty. In it anatomy, chemistry, physics and botany were taught. The centrepiece was the "Anatomy Theatre" with its splendid fresco. When the university moved to Landshut in 1800, the anatomy building became private property. One year after the complete restoration of the building in 1972, the first museum of the history of medicine in West Germany was opened here. Responsible for the scientific direction was the Institute for the History of Medicine in Munich.

Medical History

The permanent display in the anatomy building presents unique objects from 500 years of the occidental history of medicine. The ground floor is dedicated to the "Old Medicine" as it was taught in the University of Ingolstadt. This medicine was still largely based on an understanding of illness from the Greek antiquity with its doctrine of the four bodily fluids or humours. Cupping glasses and bleeding scarifiers, delivery chairs and forceps, bone-saws and bullet extractors give an impression of how, in the past, ingenious solutions were found allowing not only qualified physicians but also midwives and barber-surgeons to heal the sick and alleviate pain and suffering.

The upper floor displays show the changes in methods of investigation (diagnosis) and treatment (therapy) in the 19th century. Much of that which characterizes our medicine today had already begun then: not only the measurement of body temperature and blood-pressure, investigation of tissue samples under the microscope and analysis of body fluids in the laboratory but also germ-free operating and full anaesthesia.

Medical Technology

The German Museum of the History of Medicine has a comprehensive collection of medical technological apparatus. Since 2008 a part of this is housed in a new room at the end of the garden of medicinal plants. Here, in a modern display, machines are dedicated to the theme "healing with laser and shock-waves". The application of these methods is shown with success stories from the exhibition. The world's first device for disintegrating kidney stones with shockwaves is the centrepiece of the exhibition. Photos: M. Kowalski.